

secondbaptist

April 15, 2022

6:30pm

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# Good Friday

with  
Ken Medema &  
Second Voices

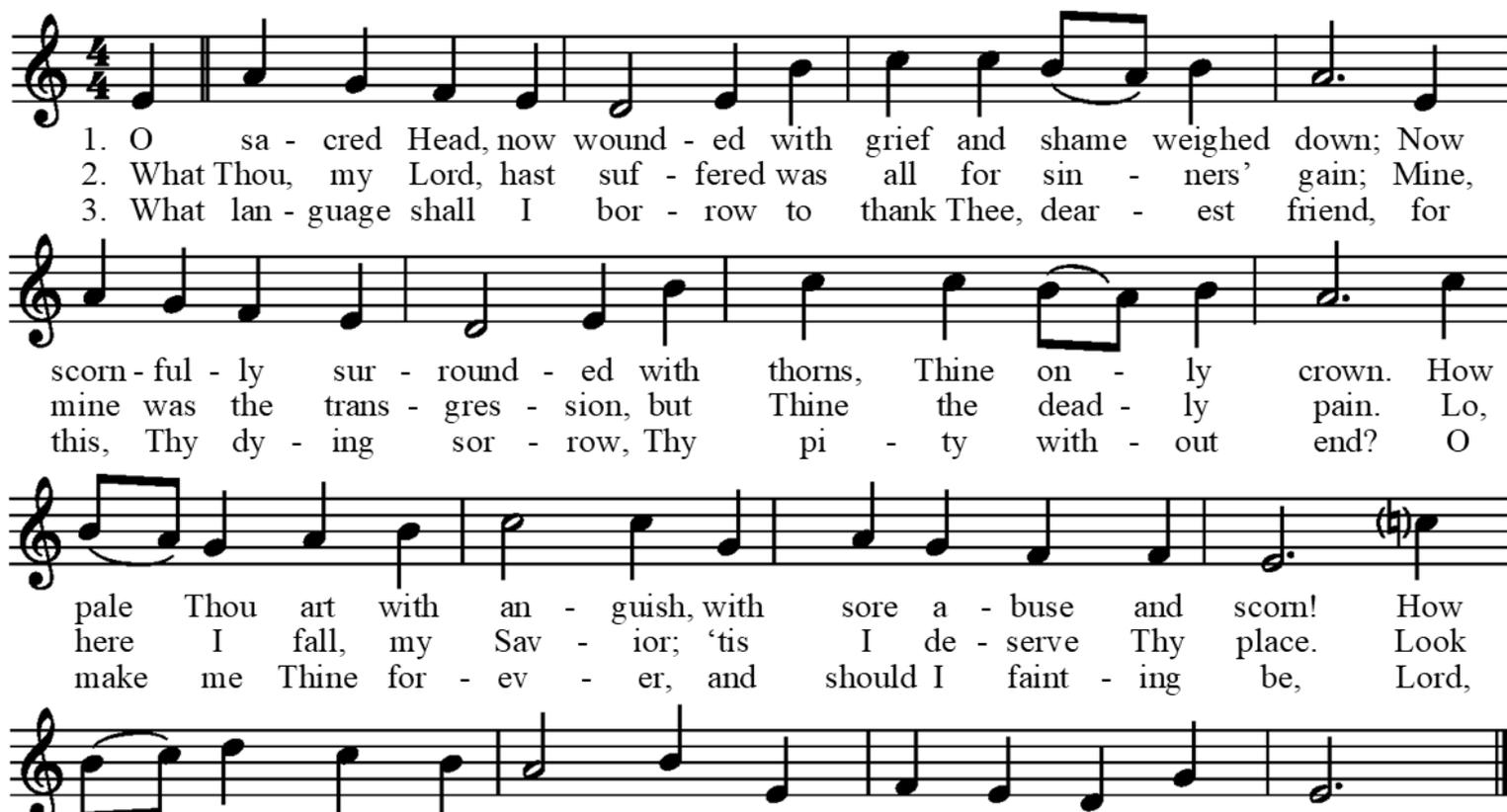
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LOVE. ALL. NOW.

***The Savior Prays Alone***music by Ken Medema  
Second Voices

## HYMN OF SUFFERING

## PASSION CHORALE

***O Sacred Head Now Wounded***


1. O sa - cred Head, now wound - ed with grief and shame weighed down; Now  
 2. What Thou, my Lord, hast suf - fered was all for sin - ners' gain; Mine,  
 3. What lan - guage shall I bor - row to thank Thee, dear - est friend, for  
 scorn - ful - ly sur - round - ed with thorns, Thine on - ly crown. How  
 mine was the trans - gres - sion, but Thine the dead - ly pain. Lo,  
 this, Thy dy - ing sor - row, Thy pi - ty with - out end? O  
 pale Thou art with an - guish, with sore a - buse and scom! How  
 here I fall, my Sav - ior; 'tis I de - serve Thy place. Look  
 make me Thine for - ev - er, and should I faint - ing be, Lord,  
 does that vis - age lan - guish which once was bright as mom.  
 on me with Thy fa - vor; vouch - safe to me Thy grace.  
 let me nev - er, nev - er out - live my love to Thee.

“O Sacred Head Now Wounded” words and music by Frederick William Faber | Hal H. Hopson  
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***O Come and Mourn***music by Ken Medema  
Second Voices  
Mark Chaney, organ

## MUSIC OF MOURNING

Ken Medema

***Ave Verum Corpus with The Greatest Love***composed by Wolfgang Amadeus Mozart and Ken Medema  
Ken Medema and Second Voices

## MUSIC OF LOVE AND LOSS

Ken Medema

*Members of the congregation are invited to come forward to the microphones  
 and share stories of loss*

HYMN OF CRUCIFIXION

WERE YOU THERE

*Were You There*



1. Were you there when they cru - ci - fied my Lord? Were you there when they  
 2. Were you there when they nailed Him to the tree? Were you there when they  
 3. Were you there when they laid Him in the tomb? Were you there when they



cru - ci - fied my Lord? O! \_\_\_\_\_ Some-times it caus - es me to  
 nailed Him to the tree? O! \_\_\_\_\_ Some-times it caus - es me to  
 laid Him in the tomb? O! \_\_\_\_\_ Some-times it caus - es me to



trem - ble, trem - ble, trem - ble! Were you  
 trem - ble, trem - ble, trem - ble! Were you  
 trem - ble, trem - ble, trem - ble! Were you



there when they cru - ci - fied my Lord?  
 there when they nailed Him to the tree?  
 there when they laid Him in the tomb?

HYMN OF RESPONSE

*When I Survey*

HAMBURG



1. When I sur - vey the won - drous cross on which the Prince of glo - ry  
 2. For - bid it Lord, that I should boast, save in the death of Christ my  
 3. See, from His head, His hands, His feet, sor - row and love flow min-gled  
 4. Were the whole realm of na - ture mine, that were a pres - ent far too

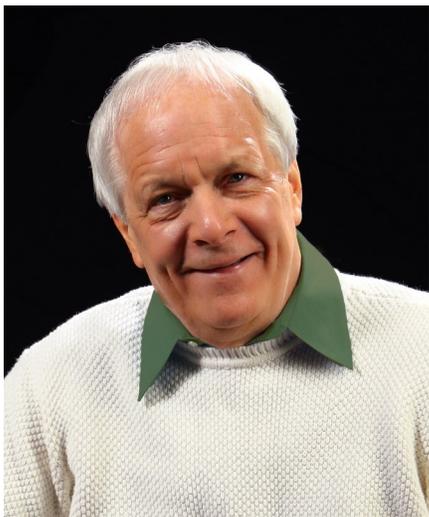


died, My rich-est gain I count but loss, And pour con-tempt on all my pride.  
 God; All the vain things that charm me most, I sac - ri - fice them to His blood.  
 down; Did e'er such love and sor - row meet, or thorns com-pose so rich a crown?  
 small; Love so a - maz - ing, so di - vine, de-mands my soul, my life, my all.

“When I Survey” words and music by Isaac Watts | Appalachian Folk Melody; arr. Bruce Greer  
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RECESS IN SILENCE

## TONIGHT'S GUEST WORSHIP LEADER



Ken Medema was born in Grand Rapids, Michigan, in 1943, and has been unable to see with his physical eyes. His sight is limited to distinguishing between light and darkness and seeing fuzzy outlines of major objects

Music early became a major component of Medema's life. "I started banging on the piano when I was five years old," he says, "making up crazy little fantasies on my mom's piano. When I was eight years old my parents got me a wonderful teacher who taught me the classics with Braille music and taught me to play by ear." His teacher also taught him to improvise. "Every time I learned a piece my teacher would tell me, 'Now, you improvise in that style.' So music became a second language."

After graduating from high school Medema studied music therapy at Michigan State University in Lansing, where he concentrated heavily on performance skills in piano and voice. He worked as a music therapist in Fort Wayne, Indiana, returned to Michigan State for a master's degree (1969), then worked for four years as a music therapist at Essex County Hospital in New Jersey. It was while employed there that he began writing and performing his own songs.

In 1973, Medema left his work as a therapist and began a career as a performing and recording artist. He recorded albums for Word and Shawnee Press; then, in 1985 founded Brier Patch Music. Brier Patch is an independent recording, publishing, and performance-booking company with headquarters in Grandville, Michigan. Brier Patch is named after Brer Rabbit's home in the legendary Uncle Remus stories.

Today, Medema performs in a widely variety of venues, from local congregations to charity fundraisers, to high school and university campuses, to denominational youth gatherings, to universally televised religious programs, to corporate conventions, to annual assemblies of national organizations. He is co-founder of Interlude Retreat Corporation, which gifts retreat experiences for music directors, runs conferences and workshops and visits small but mighty churches to explore the musical possibilities for that congregation.

He has recorded over 40 albums and his latest, *Nothing Like the Rain* has just been released in CD and USB format.

Ken Medema and his wife, Jane, have been married since 1965 and live in the San Francisco Bay area of California. They have two grown married children and four grandchildren, **Aaron** and Sonya Medema (Charlotte and Henry) and **Rachel** and Dennis Gilchrist (Logan James and Fiona Lee).



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